

WHERE HAVE ALL THE GOOD

As recorded by The Kinks

(From the 1965 Album THE KINK KONTROVERSY)

Transcribed by Slowhand

Words and Music by Ray Davies

A Intro

♩ = 112

G F D G F D

1

Gtr I (Ac. Gtr.)

Gtr II (El. Gtr.)

St.

B 1st - 3rd Verses

D/C G F G F G F

5

T A B

T A B

T A B

3 5 1 1 1 1 3 5 1 1 1 1 3 5 1 1 1 1

9

G F C Am G F

T
A
B

T
A
B

13

D D/C G F G F

C Chorus

T
A
B

T
A
B

17

G F G F G F G F

T A B

3x

D Interlude

21

G F D G F D

T A B

E 4th Verse

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part features a melody line with a treble clef and a key signature of one flat (B-flat). The piano part features a melody line with a treble clef and a key signature of one flat (B-flat). The score is written in standard musical notation, including notes, rests, and bar lines. Chord names (G, F, C, Am) are indicated above the guitar part. The guitar part also includes a tablature (TAB) section with fret numbers (0-5) and a bass line with a bass clef. The piano part includes a bass line with a bass clef and a right-hand part with a treble clef. The score is for a single system, with a measure number of 28 indicated at the beginning of the guitar part.

32

F D D/C G F

[F] Chorus

36

G F G F G F

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

G Outro

39

G F D Dsus4 D G F

T
A
B

T
A
B

42

D G

T
A
B

T
A
B

The musical score for the 'G' Outro of 'Where Have All the Good Times Gone' by The Kinks is presented in a multi-staff format. The score is in G major and 4/4 time. It features a guitar melody, a bass line, and a drum line. The guitar melody starts at measure 39 with a G chord, followed by F, D, Dsus4, D, G, and F. The bass line and drum line provide a steady accompaniment. The score ends at measure 42 with a G chord.